



2007 CATAPULT

Shiraz Viognier

THE AUSTRALIAN WINE ANNUAL 2010 Jeremy Oliver

91 PTS

“A juicy, contemporary blend whose spicy, briary and slightly jammy aromas of sweet black and red berries and cedar/vanilla oak reveal nuances of stonefruit. It’s smooth and juicy, elegant and approachable, with luscious depth of vibrant flavour underpinned by a velvet-like undercarriage before a slightly smoky and savoury finish of lingering fruit, meaty complexity and fresh, soft acids.”

THE BIG RED WINE BOOK 2009 Campbell Mattinson & Gary Walsh

92 PTS

“...The wine is super-smooth. It slinks across your tongue like a black cat, its dark flavours brimming with life. Blackberries, kirsch, spice and toasty oak, the viognier adding texture more than flavour. It’s a pretty wine made to be served at the dinner table – to impress people.”

WEST AUSTRALIAN Big Reds Show Off Their Class Ray Jordan APR 09

“You can overdose on viognier with these blends but in this case it has been handled expertly so that the essential richness and flavours of the shiraz haven’t been compromised. It’s a spicy wine with plenty of intense and controlled savoury plum flavours.”

HARPERS WINE & SPIRIT First Taste, Simon Woods, MAY 0

“...Bold and plummy, with vanilla, chocolate and coffee and a floral finish.”

AUSTRALIAN GOURMET PAGES Franz Scheurer, FEB 09

“...Typically McLaren Vale: full bodied shiraz with a touch of Viognier. Bottled under stelvin at 14.5% alcohol this is a very textural wine with good structure, mouth-filling and a very good, long and moreish finish.”

ADELAIDE REVIEW David Ridge SEP 09

“The blokes in the Yalumba workshop built a replica catapult (a trebuchet, actually) to some plans from the late great Greg Trott. I was there to witness its test firing. This was a lovely gesture by Robert Hill-Smith to Trott and this wine is an appropriate tribute to ‘Trotty’ and his catapult – a lot of wine for reasonable dosh. The Viognier has been well handled and doesn’t wash the wine out, but offers fragrance and zip. Dark and juicy with arrange of aromas, spices and dark fruits with richness and complexity, breathing allows it to open up and soften some grip. And the first firing? It hurled a bowling ball 400 metres fairly straight.”

INTERNATIONAL WINE & SPIRIT COMPETITION 2010

Gold Medal – ‘Best in it’s Class’

